

## L2 ARTISTS

### **John Brancy, baritone**

During the 22/23 season, Grammy Award-winning baritone John Brancy makes major debuts with the Aix en Provence festival and the Cleveland Orchestra, makes his role debut as Escamillo in *Carmen* with MasterVoices at Jazz at Lincoln Center in a newly translated English version by Broadway legend Sheldon Harnick directed by Sammi Cannold; takes on the role of Franz Wolff-Metternich in the world premiere of *La Beauté du monde*, by playwright Michel Marc Bouchard and composer Julien Bilodeau, at Opéra de Montréal; and performs as a soloist with Theater Erfurt in conductor/composer Alexander Prior's arrangement of Schubert's *Winterreise* for orchestra. Brancy will also reprise *HEROES* for NYFOS in collaboration with Charles Yang and Peter and Kara Dugan.

The previous 21/22 season, Brancy made his role debut as *Guglielmo* in two new productions of Mozart's *Così fan tutte* at San Francisco Opera and San Diego Opera to great critical acclaim. He performed *Durufle Requiem* and Joseph Cantaloube songs with the Milwaukee Symphony and Mahler's *Songs of the Wayfarer* with APEX Ensemble in Montclair, NJ. Brancy also released a self produced collaborative album with Avie Records and Vocal Arts DC, *The Journey Home: Live from the Kennedy Center* which presented Mr. Brancy and pianist Peter Dugan in a recital program inspired by the 100th anniversary of the end of World War I. The recital was also filmed and aired on the new PBS app AllArts TV. Mr. Brancy also sang and recorded selections from Hanns Eisler's *Hollywooder Liederbuch* with the Kaleidoscope Chamber Orchestra in Los Angeles as well as joined forces with Tony Award-winning composer Adam Guettel to create a short film titled *Medusa* as part of his song cycle *Myths and Hymns*, produced by MasterVoices, which has also featured artists Dove Cameron, Renée Fleming, and Cheyenne Jackson.

Mr. Brancy has collaborated with conductors Lorenzo Viotti, Helmut Rilling, James Gaffigan, Henrik Nanasi, Ken David Masur, Lawrence Renes, Alexander Prior, Klaas Stok, and Alexander Briger. In repertoire that spans from Bach to George Benjamin, he has sung headlining performances with leading orchestras and opera companies in the world, including the LA Phil, San Francisco Symphony, Oper Frankfurt, Radio Filharmonisch Orkest, Boston Symphony, Rundfunkchor Berlin, Glyndebourne Festival Opera, Edmonton Symphony, Pacific Opera Victoria, Kansas City Symphony, Florida Grand Opera, Tucson Symphony Orchestra, Vorarlberger Landestheater, and Opera Omaha, among others. His concert and recital appearances have taken him to the Royal Concertgebouw, Wigmore Hall, Carnegie Hall's Weill Recital Hall, Hugo Wolf Akademie, Alice Tully Hall, Société d'art vocal de Montréal, Carmel Bach Festival, and the Kennedy Center. A native of New Jersey, Mr. Brancy has a B.A. and Graduate Diploma in Vocal Performance from The Juilliard School in New York.

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