

ERIC TAYLOR

TENOR



The “impassioned tenor” (Houston Press) **Eric Taylor** of St. George, UT is noted for the “exceptional quality of his tenor” (First Row). Mr. Taylor is currently in his final season as a Studio Artist at Houston Grand Opera, where his roles include Narraboth in *Salome*, the Chevalier de la Force in *Dialogues des Carmélites*, First Armored Man in Barrie Kosky’s production of *Die Zauberflöte*, and Benvolio in *Romeo et Juliette*, in addition to covering the title role of *Werther* and the role of Mark in *The Wreckers*. This summer, he will appear in the title role of *Faust* with Wolf Trap Opera. In the 2023-24 season, he will return to Houston Grand Opera to sing the role of B.F. Pinkerton in *Madama Butterfly*, and will make his Detroit Opera debut in the same role and title.

Mr Taylor is an alumnus of the Santa Fe Opera Apprentice Artist program, where in the summer of 2022 he appeared as Melot in *Tristan und Isolde* and covered the role of Don José in *Carmen*. He has also participated in apprenticeship programs at Central City Opera and Utah Lyric Opera. In 2017, Taylor was a semi-finalist in the Metropolitan Opera National Council Auditions. In 2021, he placed second in the Eleanor McCollum Concert of Arias Competition, and 2023, he placed first in the Houston Saengerbund Competition.

Mr. Taylor completed his Master of Music degree at Rice University, where he dazzled audiences with his interpretations of Sam Polk in Floyd’s *Susannah* and the Emperor Tito in *La clemenza di Tito*. While pursuing his undergraduate degree in music at Westminster College, he performed several leading roles, including Nemorino in *L’elisir d’amore* and Rodolfo in *La bohème*, Luis in *The Gondoliers*, in addition to appearing in *Carmina Burana* with Salt Lake City’s Ballet West.

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